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FOR IMMEDIATE RELEASE:

**TuYo Theatre
presents the world premiere of
La Llorona on the Blue Line
by Mabelle Reynoso
and directed by Dr. Maria Patrice Amon**

**An immersive new play that weaves together multiple historical timelines
aboard San Diego's Blue Line trolley,
haunted by the legend of La Llorona**

**Production opens June 5, 2025
and runs through June 21, 2025
at National City Depot**

Tickets are now on sale at TuYoTheatre.org!

Photos and graphics are available [here](#).

SAN DIEGO, CA (April 30, 2025) – TuYo Theatre presents the world premiere of ***La Llorona on the Blue Line***, written by **Mabelle Reynoso** (*¡Lotería: Game On!*, TuYo Theatre's *Pastorela 2.0*) and directed by TuYo Theatre's co-artistic director **Dr. Maria Patrice Amon** (TuYo Theatre's *Pásale Pásale*, Milwaukee Chamber Theatre's *Hoops*). Originally commissioned by TuYo Theatre in 2024, ***La Llorona on the Blue Line*** is a new immersive play that unfolds aboard San Diego's Blue Line trolley, interweaving haunting stories across three eras: 1920, 1946, and 1982. Each story is set aboard vintage trains, inviting audiences to experience how the past lingers in unexpected ways. Transforming the Blue Line into a ghostly passageway, this chilling new work asks whether La Llorona is a monster or a mirror, revealing hidden truths, confronting injustice, and reminding us that memory cannot be shackled.

Performances begin **June 5 and run through June 21, 2025**, with opening night on **Thursday, June 5, 2025**. The limited engagement will take place at **National City Depot** (922 W 23rd St, National City, CA 91950). The play runs for 60 minutes. Tickets are now on sale at TuYoTheatre.org. TuYo Theatre intentionally sets a no minimum ticket price because we believe that art is essential and should be available to all. Audiences are encouraged to select the ticket price that feels most comfortable for them.

La Llorona on the Blue Line by **Mabelle Reynoso** is an immersive play that journeys through San Diego's Blue Line trolley, where the spirit of La Llorona reveals hidden truths and long-buried pain. Through ghostly encounters and eerie reckonings, audiences will move through train cars to experience how the past lingers in unexpected ways. La Llorona becomes a mirror of collective memory, demanding reflection, justice, and remembrance.

"*La Llorona on the Blue Line* is a journey through haunted tracks, where every whisper, every shadow, and every story reminds us that the past is never truly at rest," shared playwright **Mabelle Reynoso**. "Inspired by the myth and reimagination of La Llorona, I wanted to explore the fierce, aching spirit of motherhood—and how grief can echo across generations like a ghost we can never outrun."

"This season, TuYo Theatre is proud to offer pay-what-you-can tickets for *La Llorona on the Blue Line*," shared TuYo Theatre's co-artistic director **Dr. Maria Patrice Amon**. "We are making this important shift because we believe everyone should have access to powerful, community-rooted storytelling. Now more than ever, we need to support the arts and the artists who help us dream, reflect, and heal."

The cast of *La Llorona on the Blue Line* includes **Nancy Batres** (Teatro Las Hermanas' *Somos Aire*, TuYo Theatre's *The Hispanic/Latino/Latina/Latinx/Latine Vote*) as Freya/Female Passenger/Nurse Mary, **Paloma Carrillo** (Teatro Azteca's *Despierta!*) as Ceci/New Mother, **Vanessa Flores** (Camino 23's *Stoneheart*, Optika Moderna's *La Lucha*) as La Llorona, **Tash Gomez** (OTC's *Stranger Things*, Blindspot's *Another Day in Paradise*) as Lita/Angela, **Arturo Medina** (Mabelle Reynoso's *¡Lotería: Game On!*, CCAE's *Somos Aire*) as Train Clerk/Gene/The Man/Father, **Julián Ortega Flores** (OnStage Playhouse's *Masa*, Coronado Playhouse's *Barbecue*) as Bobby/Male Passenger/Samuel, and **Sandra Ruiz** (OnStage Playhouse's *Venus in Fur*, Cygnet Theatre's *The Motherf**ker with the Hat*) as Señora Torres/Mami/Lola.

In addition to **Mabelle** and **Amon**, the creative team for *La Llorona on the Blue Line* includes set design by **Jesus Hurtado**, costume design by **Carmen Amon**, sound design by **Eliza Vedar**, prop design by **Samantha Rojas**, choreography by **Tamara Rodriguez**, and stage management by assistant stage managers **Abby Chacón**, **Ariadna Hernández**, and **Victoria Yvette Zepeda**.

La Llorona on the Blue Line runs from **June 5 – 21, 2025**, with the official opening night on **Thursday, June 5, 2025 at 8:00 p.m.** at **National City Depot** (922 W 23rd St, National City, CA 91950). Performances will be held every Thursday, Friday and Saturday at 8:00 p.m. Tickets are available at [TuYoTheatre.org](https://www.tuyotheatre.org).

Bios and photos of all participants can be found at [TuYoTheatre.org/Press-Room](https://www.tuyotheatre.org/Press-Room).

MABELLE REYNOSO (Playwright) (she/her/hers) is an award-winning playwright, multidisciplinary storyteller, and educator whose work has been performed all over the country. She is co-host of the podcast "Hey Playwright," a core member of TuYo Theatre where she

founded Pa' Letras, a writing workshop for emerging Latinx playwrights, and co-founder of Teatro Las Hermanas, a collective of female-identifying theatre artists. A proud daughter of the Mexican-American borderlands, Mabelle's plays seek to amplify the narratives of Mexican and Mexican-American communities. Mabelle has recently completed her PhD in Education for Social Justice at the University of San Diego. As a playwright-researcher, her interests include the impact of theatre and creative communities in carceral environments, Latinx theatre as a vehicle for social and environmental justice, and the adaptation of theatre plays into comic books to increase accessibility and visibility of stories from the margins. Mabelle was proudly born in Tijuana, Mexico.

DR. MARIA PATRICE AMON (Director) is a director, producer, scholar, and leader. Her directing credits include *Pásale Pásale* (TuYo Theatre), *Hoops* (Milwaukee Chamber Theatre), *A Skeptic and a Bruja* (Urbanite Theatre), *Group! The Musical* (Passage Theatre), *Hoopla!* (La Jolla Playhouse POP Tour), *Azul* (Diversionary Theatre), *Mojada* (UCSD), *A Zoom of One's Own* (CSUSM), *Ich Bin Ein Berliner* (Theatre Lab), *DREAM HOUSE* (CSUSM/TuYo Theatre), *Fade* (Moxie Theatre), *The Madres* (Moxie Theatre), and *Lydia* (Brown Bag Theatre Company). As a dramaturg, her plays include *Little Foxes* (South Coast Rep), *Appropriate* (South Coast Rep), and *Beachtown* (San Diego Rep). Amon was an O'Neil Theatre Center National Directing Fellow, an Associate Artistic Director at San Diego Repertory Theatre, and a 2023 Classical Directing Fellow. She is a Co-Artistic Director of TuYo Theatre, a LTC Steering Committee member, and a board member for NNPN. Amon is an associate professor at CSUSM. JD: California Western School of Law. PhD: UC Irvine. www.mariapatriceamon.com

TUYO THEATRE (Producing Company) is a non profit Latine theatre company serving San Diego. Founded in 2018 by Maria Patrice Amon, Peter Cirino, Daniel Jáquez, Bernardo Mazón, and Crystal Mercado, TuYo is dedicated to amplifying Latine voices by creating and producing theatre that tells stories from and by diverse Latinx perspectives. The company is committed to advancing racial and social justice, anti-racism, and cultural diversity through its artistic endeavors. Since its inception, TuYo has produced several notable productions, including *Pásale Pásale* (2024), *On Her Shoulders We Stand* (2021), *Dream Hou\$e* (2020), and *Pastorela 2.0* (2019). TuYo also fosters creativity through initiatives such as Pa' Letras, a writing group for emerging playwrights, and TuYo Partners mixers, monthly gatherings that offer the free access to theatre experiences across San Diego. Beyond the stage, TuYo deepens its impact through partnerships with local organizations and theatres across the region, with a particular focus on the South Bay community. Through immersive, multilingual, and cross-cultural theatre experiences, TuYo Theatre continues to enrich San Diego's artistic landscape, fostering connections that reflect the city's rich cultural heritage.

For more information about *La Llorona on the Blue Line* visit:
TuYoTheatre.org.

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from June 5 - 21, 2025

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